

Analysis on the Curriculum Design and Teaching Practice of College Students' Music Literacy

Ning Ding

Zhanjiang Preschool Education College, Zhanjiang, Guangdong, 511400, China

dingning830125@163.com

Keywords: College Students Teaching, Music Literacy, Curriculum Design, Teaching Practice.

Abstract: With the further development of the new curriculum reform in the field of education in our country, the teaching concept of quality education is gradually accepted by the majority of university teachers. in college education, music is a more special subject. teachers should not only pay attention to teaching students music related knowledge in music classroom teaching, but also cultivate students' music literacy, improve students' music comprehensive quality, fully realize the importance of music literacy, update and change the traditional teaching method, and realize the innovation of educational management concept..

1. The Present Situation of College Students' Music Literacy Education

Music literacy education is an important part of college quality education, which has an important effect on improving college students' ideological education, cultural literacy and mental health. Want to carry on the comprehensive quality education of music to the student, cultivate the student's music accomplishment is the important premise education condition, the music accomplishment is an independent subject, is the student's premise basic course of learning music, the music accomplishment of the university student plays a key role in the student's later music study. The following will focus on the curriculum design and teaching practice analysis of Chinese college students' music literacy.[1]

In recent years, the orientation of music education is not clear enough in the university education system of our country, and the music curriculum is often set in the marginalized education position. However, the university needs to pay attention to the fact that the music subject occupies an important position in the university education, which not only plays a professional role in the cultivation of professional artistic talents, but also has a positive role in promoting the quality education and campus culture of college students.

In order to give full play to the advantages and functions of university music in college education, it is necessary to make college music get the attention and recognition of university education so as to realize its educational effect. However, in the recent years of education, colleges and universities still pay less attention to college music. Under the background of the new curriculum reform, the promotion of quality education has improved the position of music subject in university education to a certain extent, but for most colleges and universities, there are still some deficiencies in college music education in physique, there is no clear regulation, which makes the university music in the absence of clear teaching arrangements, positioning fuzzy.

2. College Students' Music Literacy Curriculum Design and Teaching Analysis

2.1. Changing the Traditional Concept of Education and Strengthening the Building of the Teaching Staff

Colleges and universities in our country must adhere to the "people-oriented" education concept for a long time in the process of education, innovate in the traditional education concept, adopt high-efficiency measures, pay attention to the education of music literacy, ensure the education of music subject in the education system and mechanism, invest certain energy and economy, the

leaders of colleges and universities should fully realize the importance of music subject to the study and life of college students, and emphasize the importance of music quality education from the basic education concept. In the process of actual education management, the relevant personnel of colleges and universities should perfect the university subject management mechanism, organize the teaching staff who are responsible for the music quality education of the university, and ensure that the guidance and management of the music quality education in colleges and universities can be reasonably realized.[2]

In college music teaching, teachers are always "leading ", so the professional quality of teachers has an important effect on the improvement of students' musical literacy. College music discipline has a strong comprehensive, its specialty determines its strong dependence on the characteristics of teachers professional quality, colleges and universities should strengthen the construction of music teachers, remove the higher requirements for music teachers, not only have a solid professional foundation, but also require music teachers to have a higher professional ethics, in the teaching process with rich teaching experience to achieve the improvement of students' music literacy.

2.2. Optimizing Teaching Methods and Improving the Effectiveness of Music Literacy Education

The teaching mode of music literacy education in some colleges and universities in our country is old. In the classroom teaching, the teacher simply introduces the works and leads the students to enjoy the music works, and the number of interaction between teachers and students in the music classroom is very small. Therefore, music teachers should actively improve teaching ideas, optimize teaching methods, broaden teaching ideas, divide music special courses into several kinds of special topics to carry out education, guide students to understand the teaching content of music literacy more deeply, stimulate students' interest in music learning, so as to effectively improve the teaching efficiency of music literacy education. In order to guide students to give full play to their subjective initiative in music learning, teachers can adopt "heuristic" teaching strategy in classroom teaching, in the process of leading students to appreciate classical music works, combined with modern pop music, so as to fully stimulate students' enthusiasm and curiosity about music, and further realize the goal of cultivating musical literacy (Fig .1).[3]



Figure 1 Musical instruments appreciation

For example, in teaching students to learn the classical works of Mozart Symphony No .40, the teacher can give students the "Don't want to grow up" in class, and give students enough time to discuss and communicate, let students compare and explore the two works, and guide students to find that some of the melody in the song "Do n' t want to grow up" is the same as that in the Mozart Symphony No .40. And continue to show students the theme of the Korean drama "My Girl ,"" Never Say Goodbye ," students will ask: is this song the style of Hip Hop, also from the Mozart symphony No .40? Through such a teaching method, students have a strong desire to explore music learning in this class, teachers rationally use students' enthusiasm for music learning, start the next step of teaching, can effectively achieve the teaching goal of cultivating students' musical literacy,

and achieve efficient music literacy teaching.

2.3. To Master the Way of University Education and Achieve Efficient Teaching

In the process of designing college students' music literacy curriculum, teachers should keep up with the trend of the times and actively update the teaching theory. College music course is aimed at the majority of students and is an important way to cultivate college students' music literacy. The teaching goal of college music is to strengthen students' music literacy and guide students to develop correct aesthetic ability. Therefore, in the classroom teaching of music literacy, teachers should pay attention to the method of music teaching. In the traditional teaching of music literacy, teachers often pay more attention to teaching students to sing and listen to music works, but to some extent ignore the importance of teaching students music skills. In the context of the new curriculum reform, college music teachers should renew their teaching ideas, face up to the importance of teaching students to appreciate music skills, consciously transfer the appreciation skills to students in the classroom, and guide students to understand and grasp the essence of music works more deeply, so as to cultivate students' musical literacy, strengthen students' comprehensive quality ability and improve their cultural quality (Fig .2).



Figure 2 Abstract note symbols

In college teaching, music belongs to appreciation class, such a teaching system makes it difficult for students to attach importance to music subject like other subjects, therefore, in the actual teaching process, music teachers should correctly understand this phenomenon, and in view of the current situation of this teaching, combined with the characteristics of college students, according to the specific content of music teaching materials, carry out flexible, comprehensive music teaching, through a variety of teaching methods to stimulate students to learn music subjective initiative, to strengthen the emphasis on music subject. In the classroom teaching, before teaching students to enjoy music, music teachers can first lead students to understand the life story of musicians, let students understand the background of music creation and the premise of creation, can use information technology multimedia to show students the interesting life of musicians, play music-related interesting videos, pictures and so on, so that students can learn music in a relaxed and pleasant teaching atmosphere and improve music quality. Such a teaching method can not only stimulate students' interest in music learning, but also fully mobilize students' subjective initiative in music learning, enrich the content of music classroom teaching, and broaden students' knowledge and horizons.

2.4. Improving the Efficiency of Music Teaching and Stimulating Students' Interest in Learning

Teachers should grasp the uniqueness of teaching content in the process of teaching. The history of our country has a long history and there are many ethnic groups, and 56 ethnic groups make up the glorious culture and history of our country. For example, the two people in Northeast China, Hunan Flower Drum Opera, Northern Shaanxi Xintian Tour and Hakka folk songs are all typical contents. Teachers can join the classical folk songs reasonably according to the teaching situation in the teaching process, lead the students to enjoy and cultivate the music element. After the students enjoy the music, the teacher can give a brief introduction to the corresponding area of the music,

and show the local customs, tourist attractions and geographical landforms of the area on the information technology multimedia, so as to create the corresponding teaching situation for the students, so that the students can unconsciously realize the improvement of music literacy and the extension of knowledge. In the process of teaching, music teachers can also let students introduce their hometown characteristics, fully stimulate students' enthusiasm for music learning, make students understand the long history of our country, cultivate students' musical literacy, and strengthen students' patriotic feelings and national pride (Fig .3).



Figure 3 Student arts education

In college music teaching class, if teachers want to achieve efficient music teaching, they should make students familiar with the genre of music works, understand the structure of music works, guide students to clear the context of music works, and deeply understand the inner part of music works. In the process of choosing music works to explain, we should follow the objective law of "from easy to difficult ", let students realize the improvement of music literacy in the study from shallow to deep. In the early stage of teaching, teachers should choose the popular music works commonly used in students' daily life as far as possible, lead students to appreciate and analyze, fully stimulate students' interest in music appreciation, help students to comb music learning self-confidence, so as to improve the efficiency of music teaching, and lay a solid foundation for the improvement of students' music literacy.

3. Conclusion

Under the promotion of quality education, every university should face up to the important role of music subject in university education, pay attention to the importance of cultivating students' music literacy, take the overall improvement of students' music quality as the teaching idea, renew the traditional teaching idea, and lay a solid foundation for the cultivation of high-quality comprehensive talents.

References

- [1] Han, Jingjing. A New Analysis on the Construction of Achievement motivation training system for College Students. Journal of Zhejiang University of Technology, 2018.
- [2] Ding, Jing. An Analysis on the cultivation of College students' Music Literacy. Silk Road, 2018.
- [3] Zhang, Liming. On the Music Literacy Education of College Students. Exam Weekly, 2018.